

# Pre-Presentation Notes

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Slides and presentation materials are available online at:

**[karlwiegand.com/thesis](http://karlwiegand.com/thesis)**

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# Disambiguation of Imprecise User Input Through Intelligent Assistive Communication



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# Thesis Statement

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"Intelligent interfaces can mitigate the need for linguistically and motorically precise user input to enhance the ease and efficiency of assistive communication."

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# Thesis Strategy

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"Intelligent interfaces..."

- User-specific, adaptive, and context-sensitive

"...can mitigate the need for linguistically and motorically precise user input..."

- Demonstrated by algorithms and corpus studies

"...to enhance the ease and efficiency of assistive communication."

- Demonstrated by implementations and user studies
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# Outline

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1. Communication and AAC
  2. Problems to be Addressed
  3. Project and Goals
  4. Theories and Approaches
  5. Implementation and Experiments
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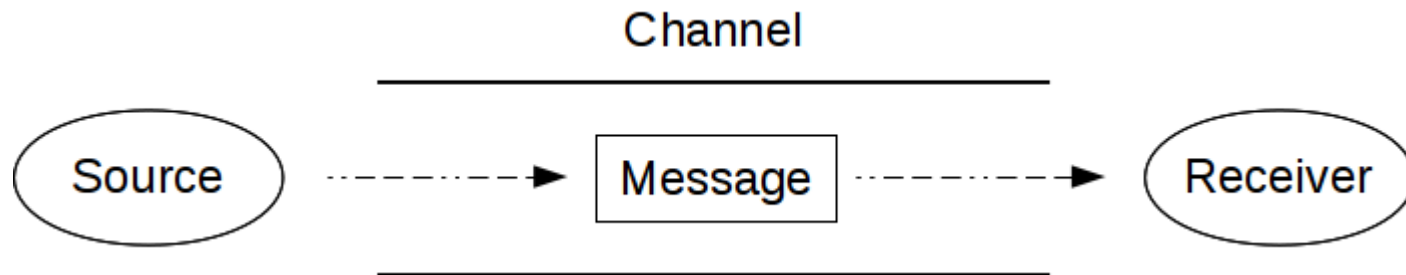
# Outline

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# SMCR Model of Communication

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- Affected by distortion to any component
  - Intelligent components can mitigate the risks of distortion; trend in HCI
  - What if there is distortion from the Source?
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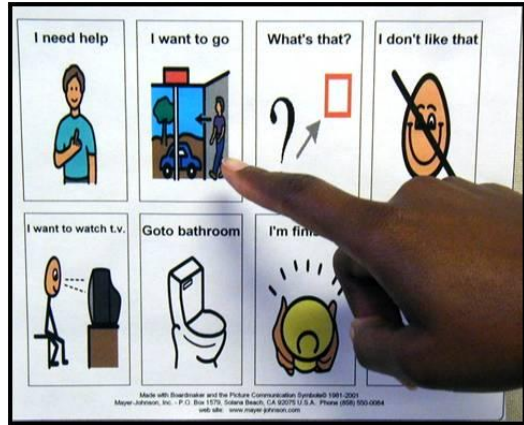
# Who Uses AAC?

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- Stephen Hawking and Roger Ebert
  - People of all ages
  - People with:
    - cerebral palsy (CP) -- 53% use AAC (Jinks and Sinteff, 1994)
    - amyotrophic lateral sclerosis (ALS) -- 75% use AAC (Ball et al, 2004)
    - brain and spinal cord injuries
    - neurological disorders
    - paralysis, autism, muscular dystrophy, and more...
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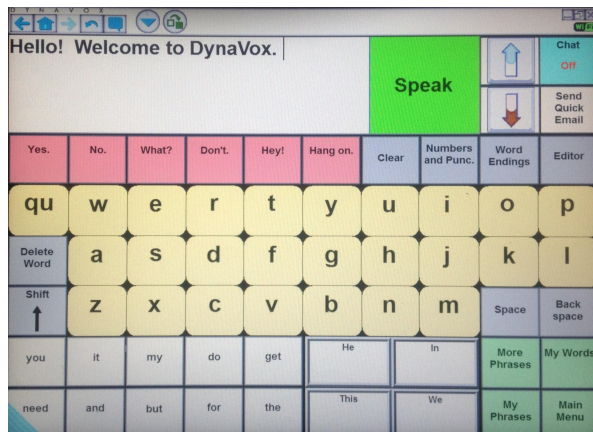
# What is AAC?



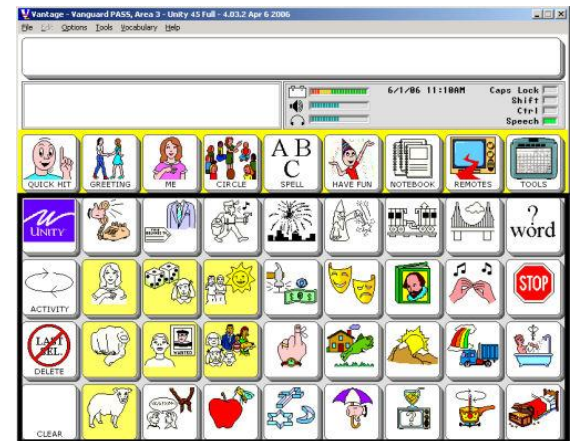
Physical Boards



Electronic Systems

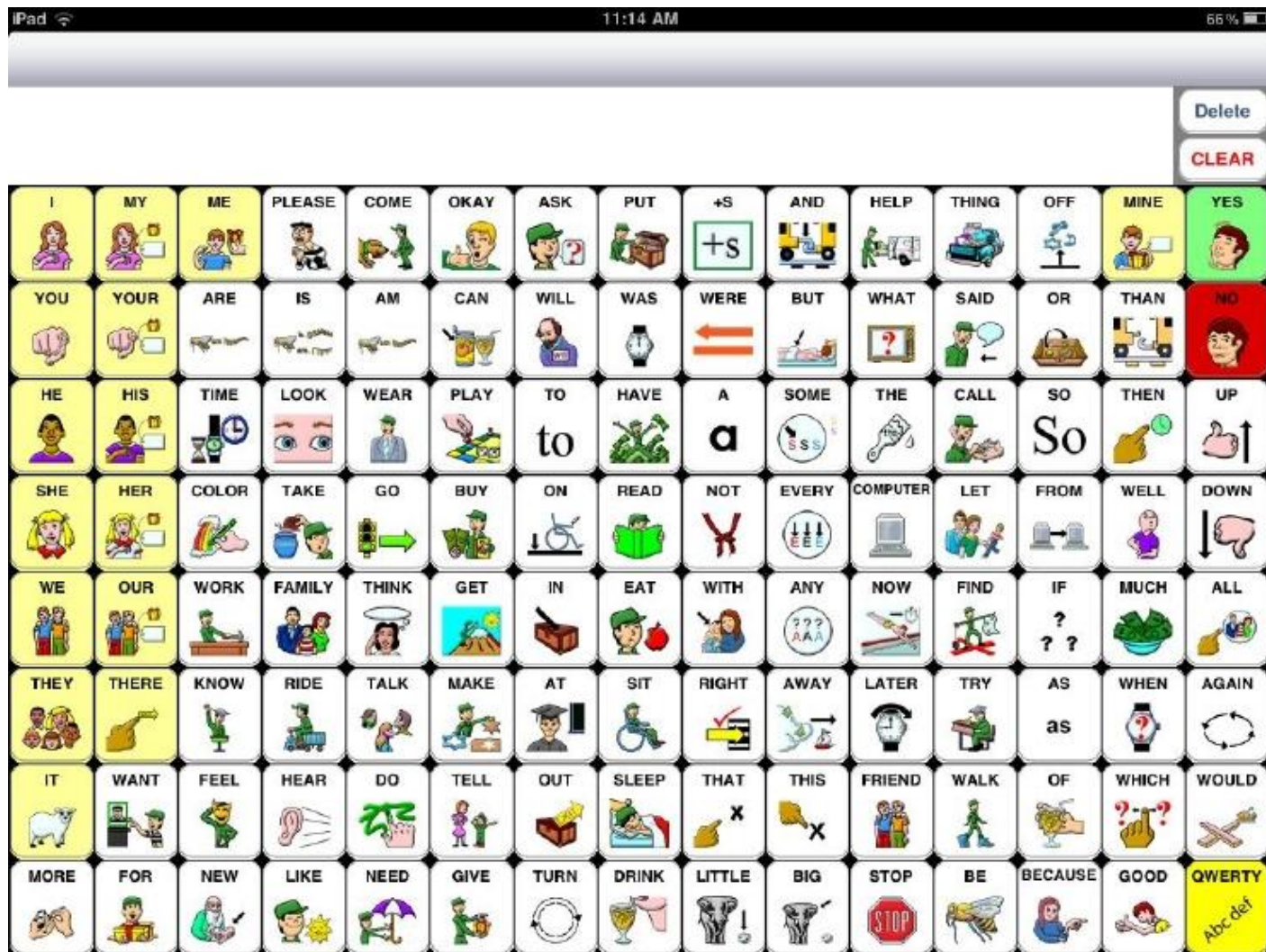


Letter-Based



Icon-Based

# Current AAC Application



# Current AAC Application

iPad 11:14 AM 66%

I need a computer

Delete  
CLEAR

I	MY	ME	PLEASE	COME	OKAY	ASK	PUT	+S	AND	HELP	THING	OFF	MINE	YES
YOU	YOUR	ARE	IS	AM	CAN	WILL	WAS	WERE	BUT	WHAT	SAID	OR	THAN	NO
HE	HIS	TIME	LOOK	WEAR	PLAY	TO	HAVE	A	SOME	THE	CALL	SO	THEN	UP
SHE	HER	COLOR	TAKE	GO	BUY	ON	READ	NOT	EVERY	COMPUTER	LET	FROM	WELL	DOWN
WE	OUR	WORK	FAMILY	THINK	GET	IN	EAT	WITH	ANY	NOW	FIND	IF	MUCH	ALL
THEY	THERE	KNOW	RIDE	TALK	MAKE	AT	SIT	RIGHT	AWAY	LATER	TRY	AS	WHEN	AGAIN
IT	WANT	FEEL	HEAR	DO	TELL	OUT	SLEEP	THAT	THIS	FRIEND	WALK	OF	WHICH	WOULD
MORE	FOR	NEW	LIKE	NEED	GIVE	TURN	DRINK	LITTLE	BIG	STOP	BE	BECAUSE	GOOD	QWERTY

# Scope and Definitions

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- Target users are primarily non-speaking and may have upper limb motor impairments
  - Target users may also have developing literacy or language impairments
  - "Icon-based AAC" includes systems that use words, icons, or a combination of both
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# Outline

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# Problem Statement

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Current icon-based AAC systems assume:

1. Syntactic Order
  2. Intended Set
  3. Discrete Entry
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# Assumption 1: Syntactic Order

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- Users will select icons in the syntactically correct order of the target language.
  - Disambiguate directional utterances
  - Users do not always select icons in syntactic order (Van Balkom and Donker-Gimbrere, 1996)
  - Using AAC devices is slow (Beukelman et al, 1989; Todman, 2000; Higginbotham et al, 2007)
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# Assumption 2: Intended Set

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- Users will select exactly the icons that are desired -- no fewer or more.
  - Complete subsets and prune supersets
  - Motor and cognitive impairments may result in missing or additional selections (Ball, 2004)
  - Letter-based text entry systems detect accidental and deleted selections
-



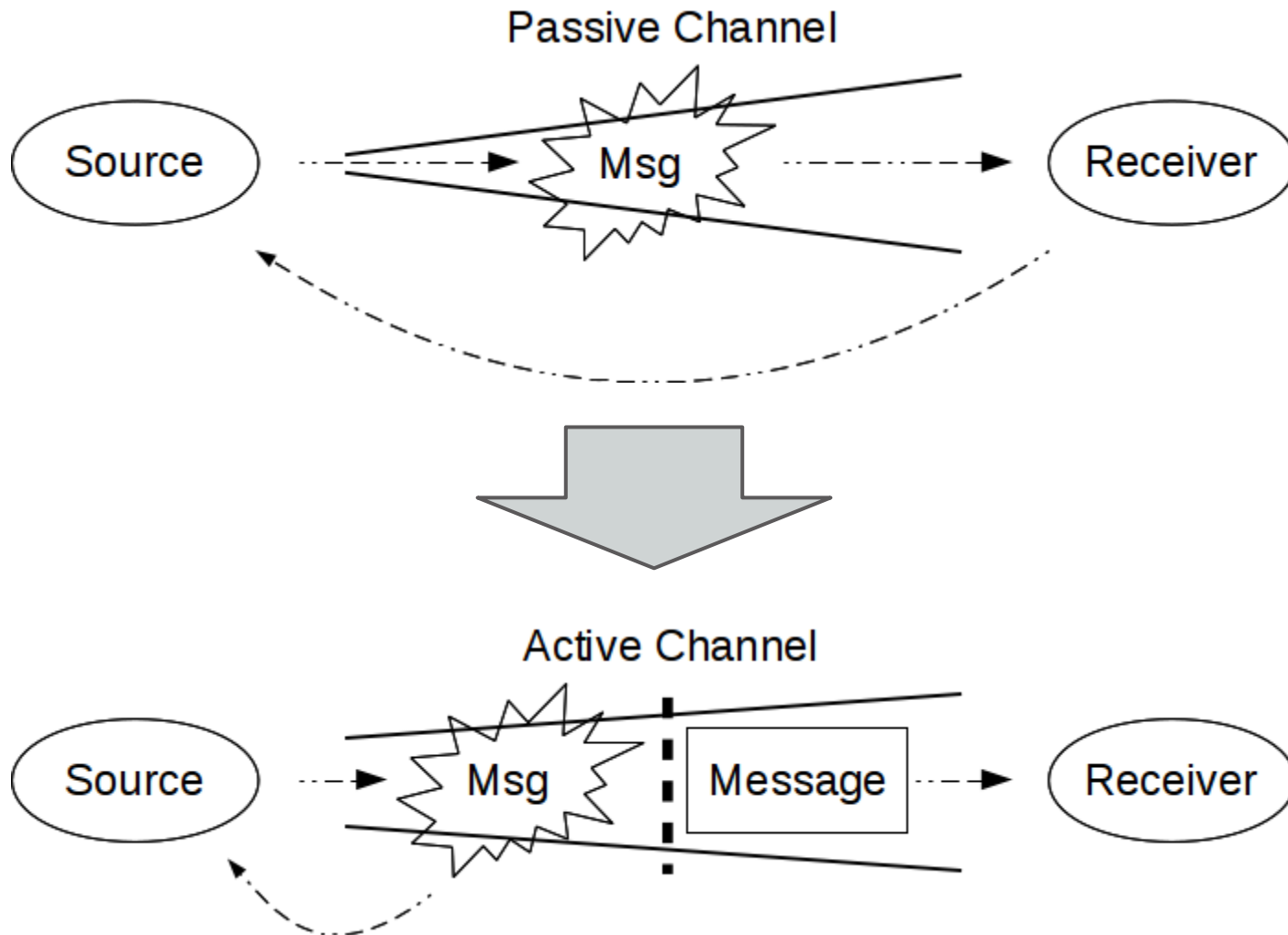
# Assumption 3: Discrete Entry

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- Users will make discrete movements or selections, either physically or with a cursor.
  - Selection is important; path is irrelevant
  - Recent letter-based systems have started to **remove this assumption** (Goldberg, 1997; Kristensson and Zhai, 2004; Kushler and Marsden, 2008; Rashid and Smith, 2008)
  - Some input methods are naturally continuous (e.g. brain waves, vocalizations)
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# Problem Summary

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# Outline

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-

# Project: SymbolPath

Relaxation of all three major assumptions

brother	that	drink	like	thank	bathroom	game	movie	water	more
dad	they	eat	listen	think	bed	gift	news	window	my
doctor	this	feel	love	try	blanket	key	night	beautiful	really
friend	we	give	need	use	book	home	phone	cold	right
he	you	go	play	visit	coffee	it	school	good	sad
i	am	hear	read	want	computer	job	time	happy	sorry
mom	are	help	see	watch	day	lunch	today	hard	thirsty
she	buy	hurt	sleep	wish	dinner	machine	tomorrow	hot	tired
sister	call	is	talk	write	dog	me	tv	hungry	wrong
someone	dress	know	tell	back	food	medicine	up	long	your

"I need more coffee."

# Initial Feedback

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- Two adults and one child with speech and motor impairments: "It's fun!"
  - Suggested sentences can be amusing (i.e. "wrong") and longer than normal
  - It doesn't actually require touch input:
    - Broad/flat stylus, joysticks, paddles, etc.
  - It doesn't work well for people with spasms
-

# Future Addition: "Finish Line"

brother	that	drink	like	thank	bathroom	game	movie	water	more
dad	they	eat	listen	think	bed	gift	news	window	my
doctor	this	feel	love	try	blanket	woman	night	beautiful	really
friend	we	give	need	use	book	home	phone	cold	right
he	you	go	play	visit	coffee	it	school	good	sad
i	am	hear	read	want	computer	job	time	happy	sorry
mom	are	help	see	watch	day	lunch	today	hard	thirsty
she	buy	hurt	sleep	wish	dinner	machine	tomorrow	hot	tired
sister	call	is	talk	write	dog	me	tv	hungry	wrong
someone	dress	know	tell	back	food	medicine	up	long	your

# Project Goals

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- Functional test-bed for:
    - a. Free order message construction
    - b. Completion and correction
    - c. Continuous motion
  - Faster, less fatiguing communication
  - New input modalities
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# Addressing Syntactic Order

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- Statistical MT (Soricut and Marcu, 2006)
  - Semantic frames, CxG, and PAS (Fillmore, 1976)  
*Give ( Agent, Object, Beneficiary )*
  - WordNet, FrameNet, "Read the Web"
  - Verb-first message construction (Patel et al, 2004)
  - > Free order in SymbolPath (Wiegand and Patel, 2012)
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# Addressing Intended Set

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- Subset completion and superset pruning
  - N-grams; Compansion (McCoy et al, 1998)
- > Semantic grams (Wiegand and Patel, 2012)

"I like to play chess with my brother."

<b>Bigrams</b>	<b>Trigrams</b>
brother, chess brother, i brother, like brother, play chess, i ...	brother, chess, i brother, chess, like brother, chess, play brother, i, like brother, i, play ...

# Set-Completion Example

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## Original Sentence:

“Hey, they’re in first, by a game and a half over the Yankees.”

**Target Stem:** game

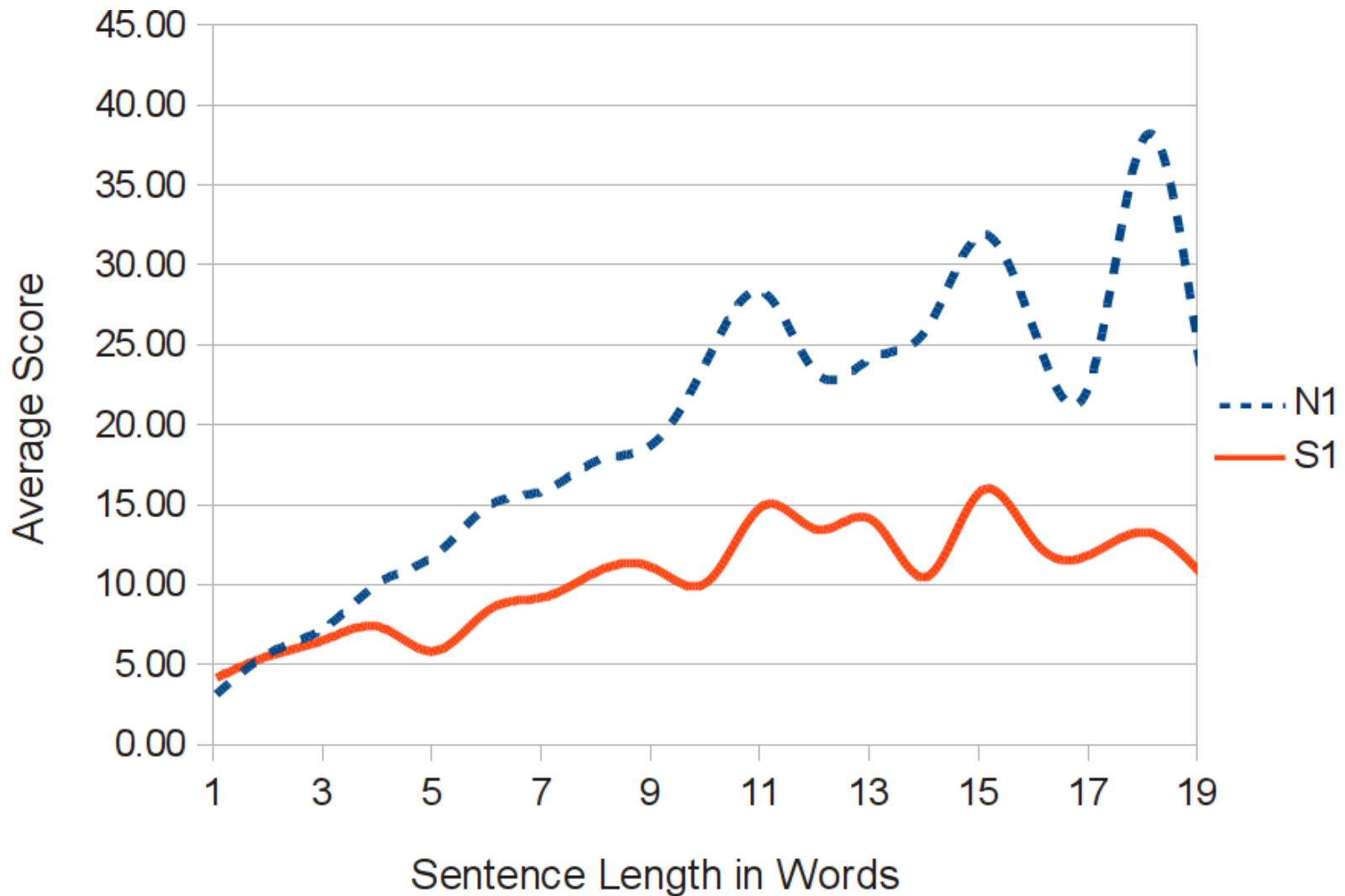
**Input Stems:** yanke, hey, first, half

**N1 Candidate List:** game, stadium, like, hour, time, year, day, guy, hey, fan, say, one, two, ...

**S1 Candidate List:** game, got, like, red, time, play, team, sox, hour, go, fan, one, get, day, ...

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# Initial Sem-Gram Results



# Addressing Discrete Entry

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- Physical path or signal characteristics
    - Rotated unistroke recognition (Goldberg, 1997)
    - Letter-based paths (Kristensson and Zhai, 2004; Kushler, 2008)
    - Relative positioning (Rashid, 2008)
  - Merge semantic salience with path attributes
  - > Continuous motion in SymbolPath:
    - Starting and ending locations
    - Movement speed
    - Pauses, stops, and sudden directional changes
-

# Outline

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-

# Proposed Work

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## Corpus Studies

*"...can mitigate the need for linguistically and motorically precise user input..."*

- Theory
- Addressability

## User Studies

*"...to enhance the ease and efficiency of assistive communication."*

- Practice
- Usability and applicability

**> Implementation <**

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# Corpus Studies: Overview

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- Venues: ACL, ASSETS, EMNLP, SLPAT
  - Corpora:
    - Blog Authorship Corpus [age, gender, career]
    - Crowdsourced AAC-Like Corpus [standard]
    - Human Speechome Corpus [location, time, role]
    - TalkBank Corpora
  - Evaluation via ranked suggestions and set similarity/differences
-



# Proposed Corpus Studies

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1. Syntactic reordering:
    - Task: Reorder a shuffled sentence
    - FrameNet vs. N-gram-based permutations
  2. Predicting and pruning selections:
    - Tasks: Suggest words to add/remove
    - Sem-grams vs. WordNet+FrameNet vs. tuples
  3. Predicting and pruning selections:
    - Location, time of day, and discourse markers
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# User Studies: Overview

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- Venues: ASSETS, CSUN, ISAAC, RESNA
  - Design:
    - Within-subjects to address heterogeneity
    - Current and potential AAC users (12 - 20)
    - Cognitive, speech, and motor assessments
  - Evaluation:
    - Construction speed, length, and error rate
    - Quantification of workload via NASA-TLX
    - Quantification of desirability via Likert scales
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# Proposed User Studies

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## 1. Select vs. draw:

- Reproduce given utterance (icon set)
- System 1: Press icons
- System 2: Draw a line through all icons

## 2. Prompted response:

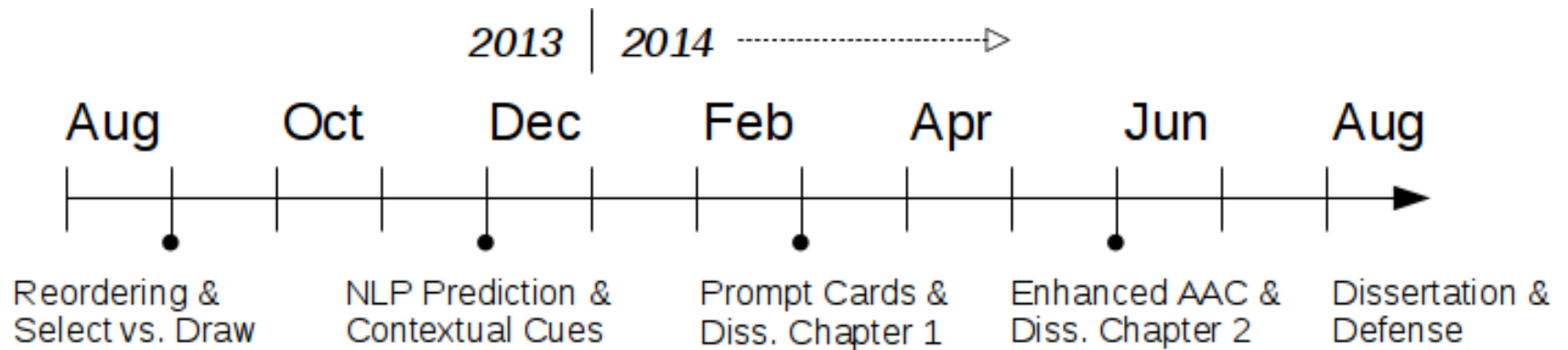
- Describe given picture card
- System 1: Press icons
- System 2: Full SymbolPath functionality

## \* Enhanced AAC:

- Features: Reordering and prediction/pruning
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# Proposed Timeline

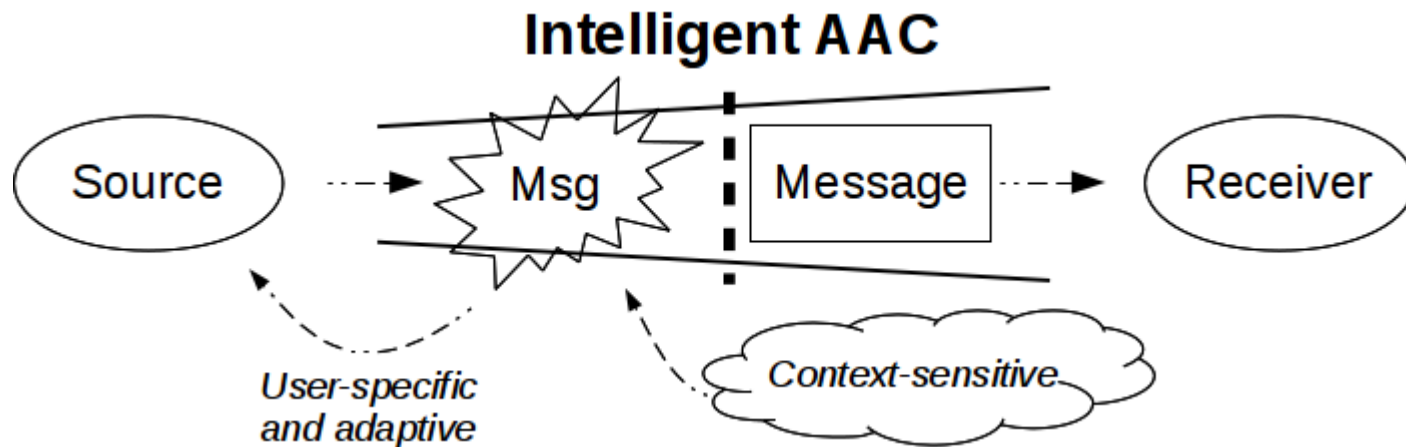
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# Thesis (Redux)

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"Intelligent interfaces can mitigate the need for linguistically and motorically precise user input to enhance the ease and efficiency of assistive communication."



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# Thank you for listening!



Special thanks to the National Science  
Foundation (Grant #0914808).



# Why Icons?

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## Disadvantages:

- Not fully generative
- Vocabulary requires screen space
- Letter-based research is often inapplicable

## Advantages:

- Supports limited recall
  - Doesn't require literacy
  - Often faster (Todman et al, 1994)
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# On Speed of Communication

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Typical AAC is ≤ 20 words per minute

(Higginbotham et al, 2007)

VS.

Speech is often 150 - 200 words per minute

(Beasley and Maki, 1976)

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# Likert Scales

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- Questionnaires w/ Likert items (statements)
  - Suggested scale attributes:
    - Symmetric
    - Equidistant options
    - Odd number of options
  - Usually use 5 options:  
*"strongly disagree" . . . "neither" . . . "strongly agree"*
  - Various forms of the same question (5 - 8)
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# NASA's TLX Survey

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- Standardized, researched Likert scales
  - Five, 7-point scales w/ 21 gradations
  - Measure ("very low" to "very high"):
    - Mental Demand
    - Physical Demand
    - Temporal Demand (how rushed were you?)
    - Performance (how successful were you?)
    - Effort
    - Frustration
-